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VIJAY KUMAR CHIRUTHA

EDITING & VFX COURSE

[Complete Module-Wise Training Syllabus]



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Educating The World

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EDITING & VFX COURSE

MODULE 1: INTRODUCTION TO EDITING & VFX

- **What is Video Editing**
- **What is VFX & CGI**
- **Difference between Editing, VFX & Animation**
- **Film, Television, OTT & Digital Media Overview**
- **Career Opportunities in Editing & VFX**
- **Production Pipeline Overview**
- **Roles in Post-Production Industry**

MODULE 2: BASICS OF VIDEO & FILM LANGUAGE

- **Understanding Frames & Frame Rates**
- **Aspect Ratios & Resolutions**
- **Video Formats & Codecs**
- **Color Spaces (RGB, YUV)**
- **Audio Basics (Mono, Stereo, Surround)**
- **Visual Storytelling Principles**
- **Continuity & Screen Direction**

MODULE 3: NON-LINEAR EDITING (NLE) – FUNDAMENTALS

- **Introduction to Editing Software:**
- **Adobe Premiere Pro**
- **Final Cut Pro (Overview)**
- **DaVinci Resolve (Overview)**
- **Interface & Workspace**
- **Importing Media**
- **Timeline Basics**
- **Basic Cuts & Transitions**
- **Trimming Techniques**
- **Keyboard Shortcuts**

MODULE 4: ADVANCED VIDEO EDITING TECHNIQUES

- **Multicam Editing**
- **J-Cut & L-Cut**
- **Match Cut & Jump Cut**
- **Montage Editing**
- **Speed Ramping**
- **Proxy Workflow**
- **Advanced Transitions**
- **Creative Editing Styles**

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MODULE 5: COLOR CORRECTION & COLOR GRADING

- Color Theory Basics
- Primary Color Correction
- White Balance & Exposure
- Secondary Color Correction
- LUTs (Look-Up Tables)
- Color Grading Styles (Cinematic, Commercial)
- Skin Tone Correction
- DaVinci Resolve Color Workflow

MODULE 6: AUDIO EDITING & SOUND DESIGN

- Audio Editing Basics
- Syncing Audio & Video
- Noise Reduction
- Equalization (EQ)
- Compression & Limiting
- Background Music Placement
- Sound Effects (SFX)
- Voice-Over Editing
- Audio Mixing Basics

MODULE 7: MOTION GRAPHICS – FUNDAMENTALS

- Introduction to Motion Graphics
- Adobe After Effects Interface
- Composition Settings
- Keyframes & Animation Basics
- Text Animation
- Shape Layers
- Masks & Mattes
- Motion Presets

MODULE 8: VISUAL EFFECTS (VFX) – CORE CONCEPTS

- What is VFX Pipeline
- Green Screen / Chroma Keying
- Rotoscoping
- Tracking (2D & 3D)
- Compositing Basics
- Visual Effects Layers
- Integration of Live Action & CGI

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MODULE 9: ADVANCED VFX TECHNIQUES

- **Camera Tracking**
- **Object Removal & Clean Plates**
- **Matte Painting (2D & 3D)**
- **Particle Effects (Smoke, Fire, Rain)**
- **Explosions & Destruction (Intro)**
- **Motion Blur & Depth of Field**
- **Realistic Lighting & Shadows**

MODULE 10: 3D BASICS FOR VFX

- **Introduction to 3D Software:**
- **Blender / Maya (Overview)**
- **3D Modeling Basics**
- **Texturing & Materials**
- **Lighting in 3D**
- **Camera Setup**
- **Rendering Basics**
- **Importing 3D into VFX Shots**

MODULE 11: CGI & ADVANCED COMPOSITING

- **CGI Workflow**
- **Real-World Scale Matching**
- **Passes & Render Layers**
- **Advanced Compositing Techniques**
- **Green Screen Refinement**
- **Color Matching CGI & Footage**
- **Realistic Compositing**

MODULE 12: EDITING FOR DIGITAL & SOCIAL MEDIA

- **YouTube Video Editing**
- **Instagram Reels & Shorts**
- **Cinematic Ads & Promos**
- **Corporate Video Editing**
- **Aspect Ratios for Social Media**
- **Export Presets**
- **Content Optimization**

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MODULE 13: POST-PRODUCTION WORKFLOW & DELIVERY

- **File Management**
- **Project Organization**
- **Backup Strategies**
- **Collaboration Workflow**
- **Client Revisions Handling**
- **Final Output Formats**
- **Broadcast Standards**
- **OTT Delivery Requirements**

MODULE 14: PRACTICAL TRAINING & LIVE PROJECTS

- **Real-Time Editing Practice**
- **Short Film Editing**
- **Music Video Project**
- **Advertisement Project**
- **VFX Shot Creation**
- **Motion Graphics Project**
- **Client-Style Assignments**
- **Portfolio Development**

MODULE 15: CAREER, FREELANCING & CERTIFICATION

- **Career Paths:**
- **Video Editor**
- **VFX Artist**
- **Motion Designer**
- **Freelancing Platforms & Pricing**
- **Client Communication**
- **Showreel Creation**
- **Resume & Interview Preparation**
- **Industry Ethics**
- **Certification Guidance**

FINAL PROJECT & ASSESSMENT

- **Complete Editing + VFX Project**
- **Short Film / Ad / VFX Reel**
- **Portfolio Presentation**
- **Practical & Theory Examination**
- **Certification Award**

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**THANK YOU
SO MUCH**

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